

2022

- Las Flores de Mi País, Arsenal Gallery, New York City Parks Department, New York
- A.I.R. Gallery My Body/My Choice, Post Card Show, NY, New York
- The Assembly, Sustainability, British Columbia, Canada
- Occupy the Moment, Intersect History with Impact, Bridgeport Art Gallery, Chicago, Illinois
- Featured Photographer La Raiz magazine, San Jose, California

2021

- Counting Tales, NYC wide exhibition, ArtFormsUs, LMCC and the City on New York, New York
- What the Morning Brings, WCA NY, New York
- HOME: Near and Far, North Gallery, LI, New York
- Featured Photographer in New Observations magazine, Spring issue

2020

- See My Color, WCA Washington, Washington, DC
- Spark, PS 109 El Barrio's Art Space, New York
- Project Projection, ArtFormsUs, New York

2019

- Wreath. Arsenal Gallery, New York Parks Department, New York
- Inlight, 1708 Gallery, Richmond, Virginia
- La Familiaridad, Parlour 153, New York
- Evidence of Things Not Seen, The Wrong Biennial, New York
- Featured Photographer/Writer in French magazine ENCRE[S], July issue
- Wish You Were Here, A.I.R. Gallery, New York

2015

- Box, Masters & Pelavin, New York
- Founding of Clear Nude magazine, a print journal that covers the global contemporary and underground photographic art scene of the nude form

2014

- Fluid, Project Gallery, Toronto, Ontario
- Bodies, North Seattle University Art Gallery, Seattle, Washington

- Femmes, Maison des Associations, Pont De Claix, France
i found god in myself: The 40th Anniversary of Ntozake Shange's for colored girls at La Maison d'Art, in conjunction with the New York Public Library, Schomburg Center for Research in Black Culture, New York

2013

- Box, Masters & Pelavin, New York
- Femmes, Ancien Musée de Peinture Place de Verdun – Grenoble, France

2012

- 10 (Squared), LeRoy Neiman Gallery, New York
Reflections, Maison d' Art Gallery, New York
- 4th Annual Doomsday Film Festival & Art Show, 92Y Gallery Tribeca, New York
- Works in Process, Studio Tour, Parlour 153, New York
- Selections, Floor4Art Gallery, New York
- Image in the Mirror: Reflection on Identity, General Electric Fine Art Gallery, Connecticut
- Shadows Breath Away, Brick Wall Gallery, New York
- Convergence, Maison d'Art Gallery, New York
- Nature's Return, Arsenal Gallery, New York City Parks Department, New York

2011

- Art in a Box, Masters & Pelavin, New York
- Dialogues, Taller Boricua Gallery, New York
- EAST X WEST X HARLEM, Floor4Art Gallery, New York
- Works in Process, Parlour 153, New York
- The Error of My Ways, Brick Wall Gallery, New York
- Objects of Power and Beauty, Gallery at CafeOne, New York

CURATORIAL PROJECTS AND ADDITIONAL

2022 The Wrong Biennale, Evidence of Things Not Seen

This curated virtual reality 3D exhibition featured artists discussing all of the possibilities of language and the authority of words in the present day. Their work encompassed various mediums, including paintings, illustrations, fabric artworks, monographs, essays, and videos.

2020 Project Projections for ArtFormsUs / LMCC/ City of New York

Outdoor video projection at various sites throughout Harlem with multiple artists

2020 Project Projections

Outdoor video projection exhibition of Harlem Artists on the theme of light

2019 The Wrong Biennale, Evidence of Things Not Seen

Curated art exhibition based on 12 Latinx artists and their invisibility in the New York City arts scene. Featuring Lectures on Latino Artists and their invisibility in the United States

Selected Art Essays

It Is 2022, and There Will Be No New Artists Please, Medium, 2022

Reng Hang, Clear Nude Magazine, 2014

The Sacred Roots of Vintage Haitian Vodou Flags, Casa Frela Press 2008

Magazines/Interviews/Press :

2022 La Raiz Magazine (American Publication)

2022 Art Insights WCA (American Publication)

2022 New Observations Magazine (American Publication)

2021 La Raiz Magazine (American Publication)

2019 Revue Encre[s], Issue 3, (French Publication)

2014 Dagesha (Italian Publication)

2013 LOTL (American Publication)

2012 Harlem World (American Publication)

Lectures:

2022 Puerto Rico, The Assembly, Sustainability, British Columbia, Canada

2022 Colonial Legacy, La Raiz magazine, San Jose, California

2019 The Identity Project, Parlour 153, Harlem, New York

2014 About the Artistic Process, Parlour 153, Harlem, New York

2013 About Q Identities General Electric New York, NY

Curator: Revolú Gallery and Parlour 153

Former Curator: The Wrong Biennale, Brick Wall Gallery and Casa Frela

Member: ArtFormsUs group, Evidence Of Things Not Seen Collective, I' association Eco E Narciso and Women's Caucus for Art